Accelerated English II Summer Reading

Welcome to Accelerated English II at Washington High School! This course is designed to build on the literary skills you have developed in your previous English classes with the goal of preparing you for Advanced Placement English classes your junior and senior years. At Washington High School, Accelerated English II is divided into four thematic units: Cultural Conflict, Identity/Society, Rhetoric/Argument, and Ambition.

Your summer reading expectation is to read THREE novels from the thematic units listed below. Ideally, you choose your novels from three different thematic units as well as novels you have not read before.

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<th>Acc. English II Units:</th>
<th>Summer Read Options:</th>
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<td><strong>3. Rhetoric/Argument</strong></td>
<td><em>Animal Farm</em> by George Orwell or <em>1984</em> by George Orwell, <em>We Are the Ants</em> by Shaun David Hutchinson, <em>Moxie</em> by Jennifer Mathieu, <em>Lord of the Flies</em> by William Golding, <em>The Dead Zone</em> by Stephen King</td>
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The WHS Library will be open Thursdays from 10:00-2:00 in June/July, but during the week of the 4th, the library will be open on Wednesday, July 3rd. You can read info about the weekly library activities at Oak View and WHS at [http://teenreadingrocks.weebly.com](http://teenreadingrocks.weebly.com).

Again, you MUST read THREE of the Summer Read options from THREE different units. The books are available at the library or you may wish purchase your own books so you can write notes directly on the pages.
This important summer reading assignment will keep your brain active and will ease your transition into the sophomore year. The titles are high interest reads so please feel free to read more than the required three! We will discuss all novels and refer to the novels throughout the year.

Your ASSIGNMENT: While reading the THREE novels, take notes on those THREE books. You will use these notes for your first in-class writing assignment/project. You will be given a grade on these notes -- be sure you have notes for THREE novels.

Notes should include but are not limited to:

1. Discuss the significance of the title (and subtitle).
2. Write a plot summary (Keep this short).
3. Comment on literary elements:
   a. Style – Many elements contribute to style: word choice (diction), sentence length, tone, figurative language (similes, metaphors, personification, hyperbole, etc), and use of dialogue.
   b. Point of view – Who is the speaker? How does the perspective influence the story?
   c. Setting – When, Where, Atmosphere – Why did the author choose this setting? Is it important to the theme?
   d. Major themes
   e. Major characters – List and explain how characters are related to each other or any conflicts that exist.
   f. Major conflict(s) – Both internal and external
4. The overall meaning of the story
   a. What did you learn from the story?
   b. What does the author want readers to take away from the story?
   c. How is the theme/message applicable to today?
   d. Does the theme/message remind you of any other texts/stories?

If you have any questions, feel free to contact Accelerated English II teachers Meghan Wounded Head at Meghan.Woundedhead@k12.sd.us or Jillian Thomas at Jillian.Thomas@k12.sd.us.

Happy summer! Happy reading!